



Jubilate! Notes

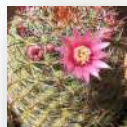
NEWSLETTER

SUMMER EDITION

Jubilate!
Sacred Singers
 Volume 11, Issue 3
 July 30, 2015

A Note From our Chair

By Susan Zapata



This summer has been filled with some wonderful experiences. The best one was the birth of my first grandchild, Zoe. This was followed very quickly by a wonderful vacation. It started with the arrival of a good friend I had worked with in Berlin. She asked me to join her and meet some new friends at a Russian Baptist Church that Sunday. What an amazing experience! While I can safely say I did not understand any of the words, the presence of God was strongly felt and the music was outstanding. Listening to the music dynamics, with its strong ebb and flow gave me a firsthand experience with what Arturo is trying to get us to produce when singing our Russian selections. I could easily return there on a frequent

basis just for the music. Several days later we flew off to Scotland for two weeks of exploration and adventure. While I have been there before, this trip included time for real relaxation and contemplation. We began and ended the trip in Edinburgh, but had that miracle week in the middle. We overlooked Loch Rannoch surrounded by amazing green sscape and mountains. My quiet time allowed me the opportunity to reflect on Jubilate and how we serve our community. It allowed me to fully appreciate the music we sing, the members and the phenomenal abilities of our director, Arturo. Now, if we could just get a few of those Russian basses and tenors we would be even better than we are now! I am so honored to be a part of this amazing group, Jubilate!



Vacations Renew Jubilate!

By Dr. J. Arturo Gonzalez



Our summer break is here, time to rest!!!!

As we take a few weeks off from our weekly rehearsal and the activities of the choir, I was intrigued by the concept of resting, a concept that for some of us has become a little strange.

Resting? Who does that? There is so much to do all the time that sometimes I even feel that not even my brain completely shuts off when I take a break. However, the good Lord took one day to rest after He finished His creative labor during creation. I really don't believe that the Almighty needs rest, nonetheless He did take a break. In that way, He commanded us to rest.

As important as "thou shall not kill" or "honor your parents," God says to us: "Rest! Take a break!" So what did God intend with the idea of resting? Should we sit in front of the TV and watch a House of Cards marathon? Get in a hammock in the back yard and just watch the grass grow for a whole day? Sounds good, but not quite. In the book *Judaism 101*, the author says: "By resting on the seventh day and sanctifying it, we remember and acknowledge

that God is the creator of heaven and earth and all living things. We also emulate the divine example, by refraining from work on the seventh day, as God did. If God's work can be set-aside for a day of rest, how can we believe that our own work is too important to set aside temporarily?"

So, this is my advice, or probably what I am planning to do: I'm going to remember how blessed I am by being a part of this ministry called Jubilate. One of the audience members at a recent concert said to me: It's a miracle you folks are together. And, yes, it is a miracle and we need to recognize that.

Also, I am not going to think about plans, dreams, ideas, or things I want to accomplish with Jubilate, or with me as a professional. I am going to let God operate during this time, and just see what happens. Apparently, even after He rested, on the eighth day things kept going; the world didn't end. So, I know our world is not going to end, and I believe we will come back with new ideas, new dreams, and new objectives to reach, with the full understanding and awe of the miracle that Jubilate represents. We have the assurance that we are God's creation, and, believe me, God takes care of his creation.



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Upcoming Performances

July
 24 – Aug. 12 Summer Break
October
 10 Friends and Family Concert

For more information visit:
www.jubilatesacredsingers.org

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Jubilate!
Sacred Singers

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Celebrating Our Venues Before Vacation

FOUR STAR, FOR SURE

by Jean Bedell



Jean Bedell



How many of you can remember when Jubilate sang at the Central City Opera House? We toured down in the dark cellar, looked at the dressing rooms, and then went up on stage. And now, we have sung again near historical Central City. Our adventure was definitely FOUR STAR.

ONE STAR: We sang at the **Rocky Mountain Evangelical Free Church** in Black Hawk. It is one of the oldest churches in that area, with very fine acoustics. It is a church where Grandin and Darlene have worshipped. The organist, Sharon (and Carl) Waldenstrom, is an acquaintance of the Hammell's and was instrumental (pun?) in inviting us. And, don't forget the lavish meal offered to us after we sang. They also came to our Family and Friends Concert.

TWO STAR: We must have made a good impression because we were invited to return next year to that church, or perhaps others.

THREE STAR: Grandin Hammell for arranging every perk and detail of our trip. This included rooms, meals, practice room, orientation of bus transportation and a myriad of other details.



FOUR STAR: The **Ameristar Hotel, Casino and Spa** is a "Four Star" facility. Josh Rieple, Executive Casino Host, worked with **Grandin** to provide all the comforts we enjoyed. When we sang the Doxology at Saturday dinner, we really were blessed by all that was given to us.



Looking ahead: perhaps we can return in 2016, perhaps Ameristar will take an interest in Jubilate in some way, perhaps we can even go on a tour and see the inside of the Central City Opera House again. Thanks so much, Grandin.



The Community House at Chautauqua



Jubilate presents their music in front of the congregation



Jubilate sings to a full house



Our motto: Watch the Director is demonstrated here by David, Bass 1.

CHAUTAUQUA HIGHLIGHTS

Once again, Jubilate! had the honor of joining the Arnold Sunday School at the Chautauqua National Historic Landmark Community House. We provided a number of pieces including *Down to the River to Pray*, *The Road Home*, and *Hark I Hear the Harps Eternal*. The congregation was very receptive and invited us to join them at the TAR (Thirst After Righteousness) party.

Photos by Laura Simmons

A SEASON FINALE



Each week Jubilate Sacred Singers is granted the privilege of rehearsing at the Balfour Lodge theatre in Louisville.

At the end of our season, Jubilate started a new tradition by giving a Thank You Concert to the residents and staff at Balfour to thank them for their wonderful hospitality. Jubilate operates on the generous gifts of its members and sponsors. Having the Balfour Lodge provide rehearsal space is a gift of extreme magnitude. Thank you, Balfour, for your gracious generosity.



Goodbye to Matthew



Pictured here is **Matthew Dillon** who has been the Jubilate piano accompanist for the past two years. Matt just graduated from high school and is moving on to pursue a degree in music performance at CU in Boulder. Of course, **Director Arturo Gonzalez** has been instrumental in Matt's development. Jubilate showed its appreciation with a wonderful Goodbye Party hosted by our Social Chair, **Irene Rose** with a little help from her loving hubby, **Bruce**. Thank you, again, Matt, for your dedicated service to Jubilate!

Jubilate! Takes a Break with History

By Tom Boyd



Tom Boyd

As we reminisce before our Summer Break, one of our first concerts was a benefit concert for Chautauqua back in late June of ought-three. Cathy Sparkman, one our founding members, was on the Chautauqua Board at the time and used her influence to arrange some concerts for us.

For this early concert in our history, the Chautauqua Auditorium was pretty well filled to capacity. It is an old poorly insulated building, and all the doors were left open to keep it comfortable. On the night of our concert we were treated to a series of thunder showers, complete with thunder and lightning. Interestingly, nature's fireworks seemed to punctuate our singing at all the appropriate times.

With the fourth of July just around the corner, we ended our concert with the ***Battle Hymn of the Republic***. God saved His biggest fireworks display for the end. As we sang, flashes of lightning lit the hall from the open doorways, followed by loud peals of thunder. It was a moving experience for all, and one we will not soon forget. Ask any of the old timers.



A Jubilate! Vacation Brings Renewal

By Shelli Tillery



Shelli Tillery

What better way to enjoy the long days of summer than on vacation? Vacations take us to places comfortable and familiar, like a family home we return to every year. They can lead us to awesome places full of grandeur like a peak atop the Rocky Mountains to the man-made splendor of Mount Rushmore. Some vacations are just chaotic and crazy, like a whirlwind visit to Disney World (this, of course, is nearest to my heart since I just returned from there.) No matter the trip, we return with many wonderful memories. We can always close our eyes for a moment and relive those experiences.

The same can be said for music, and while it cannot physically take us to these places, we can still go on an emotional journey. Close your eyes and take a little road trip with me (okay – leave your eyes open long enough to read this article!) First stop, *The Road Home*. Imagine a lovely drive through thick trees with rays of sunshine peeking through. Does it feel familiar, comfortable and soothing? Next stop, *Zion's Walls*. Can you see vast plains with roaming buffalo and the breathtaking beauty of Mount Rushmore? Brace yourself for the next place, *Praise the Name of God*. Does it make your heart race, feel like you are moving at a fast pace and once it is over, left to wonder, "What on earth just happened?" Last stop, *Ezekiel Saw the Wheel*. You can really feel the train moving slowly at first, trying to make it up a steep slope in the Rocky Mountains, then pick up the pace as it comes steaming down the mountain side!

Music gives us such a great opportunity to take our listeners (and ourselves) on a vacation each time we sing, even if we never leave our seats. Buckle up. Adventure is out there!



It's Break Time

By Marc Sammartano



Marc Sammartano

Here we are, seven months into 2015.

Tiring! Three Moses Hogans: intricate overlapping rhythms driving so fast you can't keep up. Michael Jackson: how to interpret that on-stage ad-libbing? *Hosanna*: miss an entrance and you're lost for three pages. *The Road Home*: absorbs all the work and refinement you can throw at it and still demands more.

Exciting! Gibbons and Paulus gave us masterpieces almost four hundred years apart; the more we put into them, the more we get out of them. When we sing *Heal the World*, our audience feels healed and we get that healing right back from them. Three Moses Hogans: when you get those rhythms right they take you right straight to heaven.

Why? A child born in a Longmont hospital, the anxious mother calmed and strengthened by our voices. We have contributed to services in churches in Boulder, Erie, Black Hawk, and brought joy to residents of care facilities in Arvada, Louisville, and back to Boulder again. We joined the Chautauqua Cottagers again in their traditional celebration of spiritual Americana. We sent Matt Dillon off to college and had some other pretty good parties with our friends. We've earned a break, I'd say. A deep breath, enjoy some warm sunshine, and then the very best part: we get to come back and sing and laugh and praise with each other again.



A Laughter Break!

Submitted by Mary Ellen Cutlip

Top 10 Reasons for Being a Bass:

1. You don't have to tighten your shorts to reach your note.
2. You don't have to worry about a woman stealing your job.
3. Or a pre-adolescent boy.
4. Action heroes are always basses. That is, if they ever sang, they would sing bass.
5. You get great memorable lyrics like hop, bop, bop, bop (boong ching ... Boong chi-ching).
6. If the singing job doesn't work out, there's always broadcasting.
7. You never need to learn to read the treble clef.
8. It doesn't matter much if you get a cold.
9. For fun, you can sing at the bottom of your range and fool people into thinking there's an earthquake.
10. If you burp while you're singing, the audience just thinks it's part of the score.





Jubilate! Sacred Singers
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ANY QUESTIONS?

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www.jubilatesacredsingers.org



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Be kinder than necessary, for everyone you meet is fighting some kind of battle.